

Clay Geerdes Comix World



COMIX WORLD 62. December 15, 1976. Copyright by Clay Geerdes, 915 Indian Rock Rd., Berkeley, CA 94707. All Rights Reserved. Grim Reaper logo by John Edgar. This issue dedicated to Spain who has, in SUBVERT 3, shown that the potential of underground comix is far from being exhausted. Published by Keith Green, SUBVERT 3 features a full-length story about Trashman, Agent of the 6th International, an underground superhero born from the New York East Village in *The Other* ca 1968. First drawing I remember of Spain's was a political cartoon of Lyndon Johnson published by EVO in 1967. His style was already his own, unique, unlike anything anyone else was doing. His material comes from crime comics, Planet comics, movie thrillers, and his own personal experience, but the graphic style is all his own. No one draws like Spain. His stories reveal a wide range of intellectual interests, all of which come into full play in his futuristic story in SUBVERT 3, a tale of anarchy which takes place on Route Zero, "a 40 lane, ultrahighway made of special resilient silicone derivative. From an area 300 yards on either side there is NO LAW. The extravagant toll and the nature of the vehicles themselves prohibit all but the super rich from its use." Within such a framework, Spain is able to indulge fully in his love for elaborately designed automobiles and weaponry. While Trashman is mortal, he has many of the attributes of a superhero. The "random alert factor" that warns him of danger is somewhat analogous to Superman's super-hearing (or Ms. Marvel's seventh sense), but Trashman has developed his defense mechanisms through meditation; i. e., through his own personal resources while those of the superheroes in straight comics come from external sources, usually thermo-nuclear or eletro-chemical. While overground superheroes traditionally defend and promote the military industrial complex, Trashman more often fights against it, seeing it as a corrupt and exploitive mechanism. Indeed, the motto on SUBVERT COMICS 3 is a clinched fist in a circle with the words "Fight the Oppressor." The early Trashman pages circulated in the underground press and were later collected in a tabloid edition. With the publication of SUBVERT 1, Trashman came into his own and, though Spain has contributed regularly to ZAP and ARCADE, he has reserved material on his hero for SUBVERT. The work

in ARCADE has been historical, showing Spain's interest in the Russian Revolution (particularly in the characters of Lenin and Stalin) and in World War II. Information on Spain's early life appears in Jacob Brackman's article "The Great Comix Conspiracy" in *Playboy* (circa 1969). SUBVERT 3 was drawn over a period of over two years, beginning in 1973 to 1976. Howard Mantee, Trashman's nemesis recalls Howard Hughes and Duke Mantee (from *The Petrified Forest*). Route Zero reminds me of highway 5, an endless stretch of boring asphalt one hits just South of Tracy, California. I saw a lot of carnage out there when I used to drive back and forth between San Francisco and Fresno in the mid-sixties. Anyone who has driven the highways a lot is going to enjoy the hell out of Spain's book. would make a great film some of you moviemakers there ought to get in with the artist about those movie rights. -C. G.

ACCORDING TO YOUR REPORTS THE CARAVAN, MANTEE IS TRAVELING IN HAS A MOBILE MANSION IN TWO TRAILERS, SOME SCOUT CARS AND FOUR BIKES ESCORTING HIS LIMOUSINE

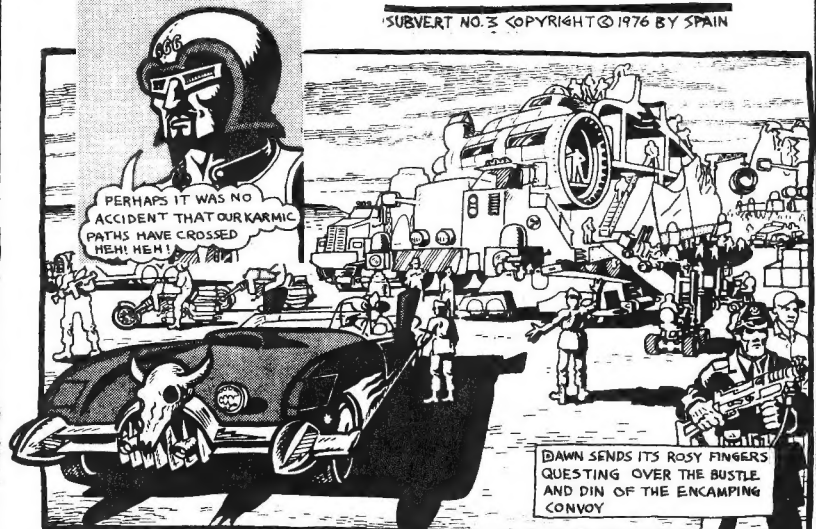


It and out touch

SPAIN



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BIZARRE SEX

No. 5

Editor and Publisher DENIS KITCHEN.

Front Cover by RICHARD CORBEN.
Back Cover by TERRY STROUD and BILL STOUT.
Logo Design by CLYDE CALDWELL.

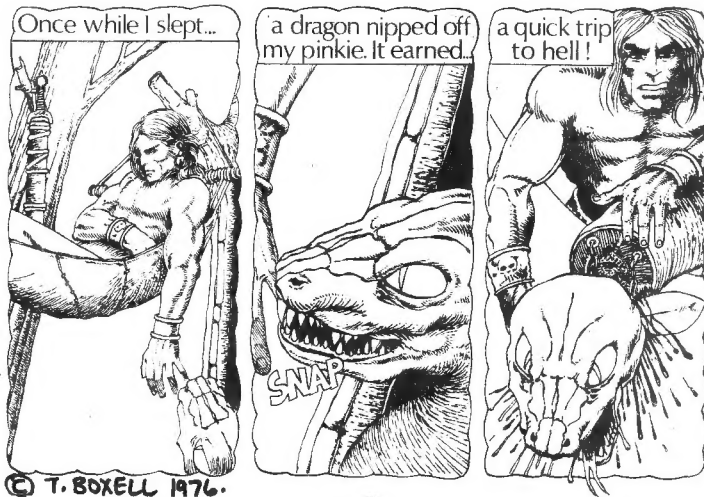
BIZARRE SEX is parody sex and the comic has been doing that quite well since the first issue several years back. With the gynecological orientation of contemporary skin mags like Hustler, Chic, Cheri et al, a mag on satirical sex is topical if anti-climactic. The first good Barbarian parody I saw was Rand Holmes' Baldric the Barbarian in All Canadian Beaver #1. It was drawn in Holmes' own style. Tim Boxell uses the style of Barry Smith in his tale, Kondum the Barbarian. As usual, Crumb comes up with an idea peculiar to his own propensities for women with large gluteus maximae, coupling this with a nice parody of a Miss America contest. Richard Corben shows phallic worship at it's zenith on the cover, and as the sampling of art on this page shows, **BIZARRE SEX 5** is a good buy for \$1.35. It's a bit larger than previous issues and contains 48 pages of comix. Just the right subject for that term paper you've been putting off. Are those bosomy ladies octuplets, Corben? C.G.

- Pg. 2 "Sewer Love" by STEVE STILES.
- Pg. 4 "One Dong's Family" by JOEL BECK.
- Pg. 6 "Kondum the Barbarian" by TIM BOXELL.
- Pg. 10 "Fat Lip's Fetish" by CHARLES DALLAS.
- Pg. 13 "Josephine, the Cross-Eyed Quadroon" by ROBERT CRUMB.
- Pg. 17 "Titula" by HARRY BUCKINX (Holland.)
- Pg. 18 Centerfold by ERROL MCCARTHY.
- Pg. 20 A Portfolio of Drawings by JOE COLEMAN.
- Pg. 25 Barefoot's girlfriend, "Dolly" by HOWARD CRUSE.
- Pg. 27 "Tat Toodle" by GEORGE ERLING.
- Pg. 30 "A Tale of Two Brothers" by SHARON RUDAHLL.
- Pg. 33 "This is Your Wife" by JOEL BECK.
- Pg. 35 "Avatar of Pain" by STEVE STILES.

BIZARRE SEX No. 5, Published erratically by Kitchen Sink Enterprises, a division of Krupp Comic Works, Inc., P.O. Box 7, Princeton, Wisconsin 54968. Phone (414) 295-3972. Free wholesale catalog of 80 comix to dealers upon request. Individuals wanting a catalog should send \$1 (refundable) to Krupp Mail Order, Box 9090, Boulder, Colorado 80301. Contents copyright © 1976 by Krupp Comic Works, Inc. and the respective contributing artists. First printing October 1976.

Well, we made it through 1976 & those who were tolling the funeral knell for alternative comix were left holding the bell once again. We celebrated the bi-centennial with a comic, BICENTENNIAL GROSSOUTS, and a convention, UNDERGROUND '76 (April 30-May 1,2). Fewer comix came out than in 1975, but they were fine quality books like COCAINE and SUBVERT 3, confronting for the ma-

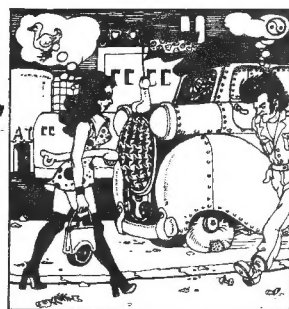
jor part the reality of contemporary America rather than glossing over it as do the fantasy-oriented ogs. Most of the 1976 comix were published by Last Gasp, Box 212, Berkeley, Ca; Krupp, Box 7 Princeton, Wis., Keith Green; Rip Off Press, P. O. Box 14158, San Francisco, CA 94114. Three ARCADES were published by The Print Mint, 830 Folger, Berkeley, CA. TITS 'N CLITS 3 came from Nannygoat, Box 845, Laguna Beach, CA. A number of new artists like John Edgar and George Erling broke in, while some old pros like Jaxon did not publish in '76. Rip-Off expanded its comic syndicate and pages of Fat Freddy's Cat, E. Z. Wolf, The Nerds, and The Fabulous Furry Freak Brothers continued appearing in surviving alternative media. A Freak Bros live-action film, GONE WITH THE WEED, was announced for production in Spring of 1977. The sex and dope slicks like HEAD, RUSH, and CHERI and CHIC provided a new market for underground art and some artists made a little money in that scene. Comix prices have all gone up, but the industry is healthier at the end of the year than it was at the beginning. Rip, Off, Last Gasp, and Krupp all have extensive 1977 schedules planned.* The 3rd issue of FANDOM FUNKIES parodies Alan Light's Buyer's Guide. Pokes fun at yours truly.



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